

## About

Seren Metcalfe (b.1997) is a Yorkshire-born Artist, Writer and Curator based in London.

Her art practice spans Performance, Moving Image, Installation, Sculpture, and Text. She attempts to create honest imagery that blurs the lines between fictional narratives and the poetic reality of being human. Combining themes of Time, Television, and Technology to question societal structures and the theatrics of everyday existence. Commonly using the body as a tool to question these ideologies with inspiration from Yorkshire Landscapes, Urban architecture, and Pop Culture.

Seren is the founder and director of [The Working Class Creatives Database](#). She has managed, programmed and curated exhibitions, residencies, talks and workshops for working class creatives throughout the UK collaborating with institutions such as Yorkshire Sculpture Park and contributing to research in the arts. She strives for Art to be for everyone, not just those who can afford it.



Photographed by Aria Shahrokhshah 2021

# CV

Seren Metcalfe (b. 1997)

[Seren\\_metcalfe@hotmail.co.uk](mailto:Seren_metcalfe@hotmail.co.uk)

@werealljusttryingtogetby

## Education:

BA Hons Fine Art, Slade School of Fine Art, 2016 – 2020

Foundation Diploma, Leeds College of Art, 2015 – 2016

## Prizes:

AWITA Sponsored Membership 2024

New Contemporaries 2021

Clare Winsten Memorial Award, 2020

Herbert Seaborn Memorial Scholarship Prize, 2019

## Selected Exhibitions:

### Duo:

*Hard Drives, Soft Walks*, Chemist Gallery London, January – February, 2023

### Group:

*Works That Never Came To Life, 3D Women*, Art Hub London, June 2023

*Dream Weaver*, Grove Collective London, March – April 2022

*New Contemporaries*, South London Gallery, Dec 2021 – Feb 2022

*3D Women*, Platform Southwark, Dec 2021

*New Contemporaries*, First Site Colchester, Sept – Nov 2021

*Slade BA Degree Show*, Sept 2021

*Personal Space*, Surface Gallery, Online 2020

*The Future is Loading...*, Shape Open, Online, 2020

*Final, not over*, Unit 1 Gallery, London 2020

*Words To Be Looked At*, Wolfson College Oxford, 2020

*Platform 1*, Bloomsbury Theatre, February 2020

## Curation:

*It's a joy to be here*, Working Class Creatives Database, 87 Gallery Hull, Jan – April 2023

*Gatherings*, Working Class Creatives Database, SET Woolwich, August 2023

## Press:

[The Face Magazine](#), September 2023

[Gowithyamo](#), August 2023

[It's Nice that](#), June 2022

[Sick Love Zine](#), June 2021