

Rush Hour

Seren Metcalfe

*Performance
2024*





In the Factories the women would tap their steel toe boots to the sound of the machinery transferring rhythm from machine to body and body to machine. The dancers tap through the space of The Crypt Gallery. The corridors mimic the underground tube tunnels focusing on the systematic, structured movements of the city. The dancers become more and more erratic, repeating routines and movements until they reach their final destination.

Video

Dancers: Chloe Walker, Beckie Callow and Sophie Alstead.



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